The Austrian soprano Ursula Langmayr received her early musical education in the music-highschool of her hometown Linz. This was followed up with studies at the Mozarteum-University in Salzburg, where she was trained by Ingrid Janser-Mayr and Wolfgang Holzmayr.

Ever since she has been very much in demand, performing in national and international festivals, such as Wien Modern, Wiener Festwochen, steirischer herbst, styriarte, Bregenzer Festspiele, Salzburger Festspiele, Carinthischer Sommer, Berlin modern, warsaw autumn and so on. She has been cooperating with conductors and artists like Dennis Russel Davies, Silvian Cambreling, Emilio Pomàrico, Beat Furrer, Russel Ryan, Riccardo Chailly, Johannes Kalitzke, Jonathan Nott and many others.<BR>Ursula Langmayr is also active as an opera singer, performing in various Mozart-operas as well as in the Austrian premiere of Orpheo by Philipp Glass as Euridice and the world premiere of Begehren by Beat Furrer.